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The Carroll News

John Carroll University

University Heights, Ohio 44118

Dr. Wagner named Ohio Poet of the Year

by GINA IADEROSA

Dr. James E. Wagner, Jr., JCU professor of English, has been named Ohio Poet of the Year by the Ohio Poetry Day Association and the Verse Writers' Guild of Ohio for his recently published collection of poems *Till No Light Leaps*.

Magner, who has been at Carroll since 1962, has earned special recognition for a number of his other publications including the George E. Grauel Memorial Fellowship for writing and research, given by JCU in 1969.

"Poetry is like breathing," Magner said, "a part of the creative process of an individual."

In order to be fully human, man must take part in the creative process, he said. Many people engage in more than one aspect of the process during their lives by being mothers or fathers, teachers or writers, or merely being a friend.

IF THE person happens to be an artist, as well, it is natural for him to want his songs to sing and his paintings to be seen. Magner's poetry is currently being seen and read by

many in his seven published books of poetry.

At the age of 11, Magner began his serious reading and writing of poetry. His first models were the Romantics such as Poe, Keats and Shelly.

"From these poets, I learned form and phrasing styles," he said.

Today he admires the work of lyric poets Gerard Manley Hopkins, William Butler Keats, Dylan Thomas, Hart Crane, Wallace Stevens, and ee. cummings.

AS FAR as the giants of literature

are concerned, Magner holds *Moby Dick* to be the "greatest poem of fictional form ever written," and Herman Melville, the greatest writer of fictional tragic epic. He also cited Milton as the greatest epic writer in verse form, Yeats for lyric form, and Shakespeare for dramatic form.

Emphasizing the need for solitude in literary writing, Magner said that without quiet moments, "the inner self cannot be easily heard." Given a university fellowship for the spring, Magner plans to find the "quiet moments" for a longer work.

Magner has participated in literary panels on TV, radio, and for many groups of poetry enthusiasts including audiences at the Cleveland Playhouse, Kenyon College, Youngstown State, and Notre Dame. In 1980, the Ohio/University Library established the James E. Magner, Jr. Collection as part of its Special Collections and Archives.

Gina Iaderosa is a senior communications major who has written many articles for the Carroll news and editorial pages.

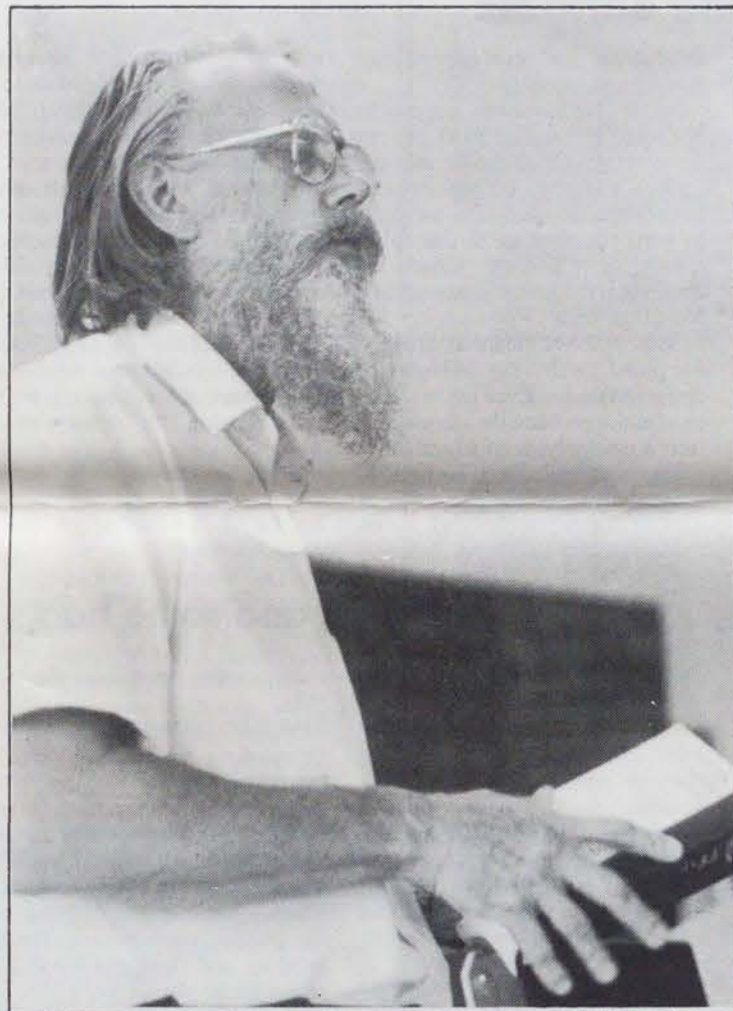


photo by SHERRY JAVAD

DR. MAGNER has introduced at least one poetry reading with this quotation: "I am for you, I am with you. I am in you. I am by you—and if I'm not, I am not."

New dean is '59 graduate

by CHRIS MILLER

ROTC uniforms were "all over the place and no women" was the way new Dean of Students Richard T. McNally remembers the campus. The '59 graduate was named to the new position August 3.

McNally comes to JCU with teaching and administrative experience gained in the Cleveland Public Schools and the Beachwood Middle School. He also directed the Experimental Learning Center at Baldwin Wallace College.

"So far," McNally said, "everything is running smoothly. It has been a little overwhelming, but everyone has been very cooperative."

McNally hopes to work with campus groups in a "cooperative sense." He hopes to encourage organizations

to "extend their services and look to the surrounding community."

He hopes to encourage more commuter participation in campus activities and organizations and is pleased with commuter involvement in the recent Cleveland Week activities.

McNally is impressed with the closeness and friendliness of the students. He has attended many campus functions and can be seen occasionally in the Rat Bar.

When asked about how things have changed since he was here, McNally leaned back in his chair, lit a cigarette and said that it was "fun to be back."

Chris Miller is a junior communications major who has worked on the Carroll News since 1979.

Stage series offers choice programs

by LISA GASBARRE

As freshmen are busy exploring John Carroll, there is one feature on campus that everyone should be aware of—Cleveland on Stage.

The Joffrey II Dancers, Earl "Fatha" Hines and Lewis J. Stradlen as Groucho Marx are just a sampling of the scheduled performances in Kulas Auditorium this coming year.

Cleveland on Stage is the performing arts series at John Carroll. Since its inception in 1975, this series has given students, faculty, and staff, community residents and senior citizens opportunities to enjoy diversified programs by renowned artists.

"WE TRY to offer the students exposure to every area of entertainment," said Mary Clemens, PR Director. The series excludes Rock/Pop music because, "the Student Council handles that," she said.

The first semester will include performances by:

- The Great Lakes Shakespeare Festival featuring "Much Ado About Nothing" and "The Matchmaker" October 2-5
- Lewis J. Stradlen as Groucho Marx November 6
- The Dayton Ballet Company performing "Sleeping Beauty" and donning \$30,000 worth of costumes November 20-22
- Jack Daniels' Original Silver Cornet Band in "Hometown Christmas" December 5.

Living the stage second semester:

- The Joffrey II Dancers
- The Primavera Spring Quartet
- The Ensemble Theatre acting in August Strindberg's play "The Father"
- and the finale of the entire season will be a performance by the "living legend" jazz great, Earl "Fatha" Hines.

"Students don't come to campus wanting this," Clemens said. "If they pick up on one area they enjoy, then they will have something to follow through with the rest of their lives."

She would like to plan, "different things to make Cleveland on Stage fun". One of her ideas is arranging post-performance parties to include students. Murphy Hall sponsored a similar event last year after the Ohio Ballet danced here,

WHILE Cleveland on Stage is a successful program, Clemens does not feel that enough members of the John Carroll community are taking full advantage of it.

Students can obtain tickets for only \$3 and \$4, depending on whether the performance is a matinee or if the seats are located in zones one or two.

Subscriptions are available to students at a discount also. There are two sets of subscriptions: Series "A", which includes the entire season and Series "B" which includes a portion of the season.

Pre-performance talks by the artists are available free to all ticket holders for certain events. Post-

performance parties with the cast or individual performers are an additional \$2.50 for designated shows.

FACULTY and staff are also awarded discounts for ticket and subscription rates.

Tickets, subscriptions, brochures and information are available at the Cleveland on Stage box office located in the foyer of the Administration Building in front of Kulas, or by calling 491-4428.

The staff of Cleveland on Stage welcomes suggestions and feedback.

Lisa Gasbarre is a junior communications major who is considering a minor in business.



photo by SHERRY JAVAD

JCU faculty wives hoped to raise \$2500 with this year's plant sale held on the AD building steps September 10 and 11. The money will be used for lighting in the fine arts gallery, said Mona Kolesar, president of the wives' club.

Ministry sponsors canoe trip

After the successful Mass of the Holy Spirit and Transfer Student Social, more Campus Ministry projects and functions are in progress.

First of all, there are a few more openings for the Freshmen Reflective Weekend at the Carrollodge. It will

be held Friday, September 18 through Sunday, September 20. Call 4701 for more information.

Secondly, Campus Ministry will hold their semi-annual Canoe Trip on Saturday, September 19. Contact Fr. Schell at 4630 for more details.

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University Heights, Ohio
Vol. 65 No. 1

Editorials

Try lockers in the bookstore

Rules are not made to be broken, but when rules are taken too far, they can do more harm than good.

The bookstore has a rule that all those entering the store must deposit books and personal belongings on shelves outside the shopping area.

One woman customer last week objected to leaving a purse full of money, credit cards, and important papers on the open shelves. The security guard gave her an unnecessarily hard time.

She said she'd leave her purse with him, but not on the shelves. He refused to watch it for her and she left in a huff.

This rule is a legitimate one. It is too easy for someone to slip a new book in with other books if these were allowed to be carried into the store.

Yet, the idea of leaving personal belongings unattended where valuables might easily be stolen is a genuine concern.

Some universities install lockers at the front of the store. Perhaps this is a possible answer to a problem which has angered and frustrated many people on campus.

Don't always go by the book

A college education is not limited to book knowledge. It includes social education—learning how to deal with different people in different situations. One of the best ways to achieve this type of learning here at Carroll is by participating. Don't just go to class, study, and then go home or sit in your room. Right now organizations are seeking new members: from baseball and swimming to frats and sororities to the chess club and the Carroll News.

With nearly 60 groups covering such a variety of interests, there is no excuse for being bored or lonely. Extracurriculars require only as much time as you want to put into them. So don't just sit there. Get out and do something. Participate. Meet people with similar interests, and use this opportunity to make some rewarding friendships.

Only through participation in extra as well as curricular activities can a person be considered well-educated.

Here's what is coming up

The JCU Film Series will show "Cat Ballou" Sept. 17, 19, and 20 at Kulas and "It Happened one Night" Sept. 24 and 27 in Kulas and Sept. 25 in Room One. Cost is \$2, but free to those with a Student Discount Card.

Everyone is invited to the Student Union general assembly held every Tuesday at 5 p.m. in the Jardine Room.

The Carroll News will begin regular editorial Board meetings Tuesdays at 7 p.m. starting Sept. 22. All students, faculty and staff are invited to voice an opinion to the editorial board in the Carroll Newsroom. Staff positions on the newspaper are still available. Applications can be picked up from room A-16 in the English office area downstairs in the AD Building.

Women's Basketball will meet Tuesday, Sept. 15 at 6 p.m. on the gym balcony.

Talent needed for Parents' Weekend Oct 23. Auditions are Sept. 21 and 22 in the Band Room from 7:30-9:30 p.m. For more information, call Bob Daily (5324) or Debbie Wolten (5751).

Free tutoring is available for all English students. Contact Mr. Greene in the English Department office #A-12.

Workshop for people interested in running for freshman class office will be held Sept. 18 at 3 p.m.

Alpha Epsilon Delta smoker and Sigma Theta Phi Sorority rush: Tuesday, Sept. 15 at 8 p.m.

The brotherhood of Sigma Delta Kappa hosts a smoker Sept. 16; Delta Alpha Theta will have theirs Sept. 16 and 17; Theta Kappa Sorority will rush Friday, Sept. 18.

The Cedar Center Kiwanis will hold a flea market Sunday, Sept. 20 from 9 a.m. until 6 p.m. at the shopping center. Admission is \$1. See Father Mitzel, S.J. in the history department if you want to participate in the pre-sale ticket campaign.

Monday, Sept. 21, you can get MUG-GED, JCU style. Grab your favorite mug, and prow around the Central Rat Park. The Junior Class.

If you have a meeting scheduled, let us know at the Carroll News. Send your information through campus mail or phone Shari Weiss at 4221.



cartoon by EVA SZIGETHY

Yes, Virginia, you can get educated in the Cleveland public schools

by ROBERT L. BAZZARELLI

It has been said that a community is only as good as the schools it represents. Well, much has been said and written concerning the Cleveland Public Schools, and unfortunately it doesn't give too good of an image of our community.

As a product of the Cleveland system, I have watched its transformation from one of stability and grandeur to one of chaos and weakness. A degeneration has occurred which can only be briefly summarized in an article of this length.

The Cleveland schools today suffer from a twofold problem. First, they lack the money which is needed to provide a quality education and second, the business of education has lost its emphasis in the turmoil of the last few years.

Basic necessities such as books, supplies and enough teachers are lacking in most schools. Many text books are five to ten years old and

some classes don't even have enough books to go around.

In part, the lack of money can be attributed to almost a 50 percent decrease in enrollment in the last decade and the maintenance of school expenditures despite the drop. In part, the shortage is due to an apathy of Cleveland voters, an apathy that has withheld passage of a school tax since 1970.

Such a severe financial situation combined with the advent of desegregation has given rise to the second major problem the schools now face: a de-emphasis on education.

Cleveland students now have to contend with not only a shortage of basic learning tools and labor disputes due to cutbacks, but now

with the controversy that desegregation has brought about. For many of the students this results in an overwhelming distraction, a distraction that wins over education.

However, one important point should be made. Good education is still a reality in the Cleveland schools. But, unlike in the past, the student must reach out and actively seek this knowledge or else he is likely to become a victim of the times. Education is still available but it is becoming increasingly difficult to see the trees through the density of the forest.

Robert Bazzarelli is a sophomore who was at one time editor-in-chief of the Collinwood High School newspaper.

Some good news, and some bad

THE BAD NEWS IS: You get what you pay for? Although last year's construction of the new dorm provided quite a hassle for those trying to use the parking lot, you'd think all would be calm now that construction is complete. It looks like sloppy construction, though, has created an ankle-deep lake everytime it rains, stretching from one side of the drive to the other and forcing those getting to their cars to "swim for it".

THE GOOD NEWS IS: Scouting report: According to Mark Lombardo of the Cleveland Press, this could be *THE* year for the Blue Streak football team. Citing a strong defense but a rather questionable offense, this may be Carroll's first

championship team since the early '70's.

THE BAD NEWS IS: Half the battle in taking any course is selecting the right instructor who can effectively teach and communicate the material. So it's rather disconcerting when school starts to find that the instructor you were looking forward to teaching the course is replaced with the teacher you dreaded. Teacher turnover and those not electing to return are to blame.

THE GOOD NEWS IS: Recognition isn't easy to come by, but the rugby team will be permitted to play three games this year at Carroll after being banned from the playing fields in years past.

Commuters need love, too!

by SUSAN FORD

After living on campus for three years, I find commuting to school very challenging. Dorm life, geared to make the student's stay as pleasurable as possible, can be addictive. The withdrawal symptoms are fierce.

I have quickly discovered that a commuter cannot roll out of bed ten minutes before class. When leaving in the early morning for school, he must remember to cram his backpack full of anything he may need that day, as he cannot run back to the dorm if he forgets something. In Cleveland, an umbrella is a daily necessity.

Commuters must also battle for parking places or chase after buses. Dorm students rarely worry about running out of gas or exact change. Lunch is another problem. While the dorm student strolls leisurely down to the cafeteria, Joe commuter plays musical chairs in the snack bar.

In an effort to recognize the special needs of traveling students, this column will be devoted to them. The ideas, complaints and advice of commuter and dorm students are welcome. Through the use of this media, a forum for ideas can develop as well as a greater unification of the student body.

CAMPUS
MINISTRY

MUSIC: Sing or play musical instruments at regular campus liturgies.

MEET: Sister Ellen, in her office (Murphy, Rm 218) at 3:30 PM, Tuesday, 15 Sept.

SOCIAL ACTION: Consciousness raising and programs concerned with justice and hunger issues.

MEET: Jeanne Colleran Weaver, in her office (off the SAC lobby) anytime between 1 and 4 PM, Wednesday, 16 September.

RECREATION: Organize and run recreational and community building activities: canoe trips, ice-skating and roller-skating parties, concert and theatre outings, etc.

MEET: Fr. Schell, in his office (left on the lobby of the main chapel) anytime between 1:30 and 4 PM, Thursday, 17 September.

Benatar outfits self in sex symbol image

by MARY ANNE CIPRIANI

"Let us know when you get tired" screamed Pat Benatar, currently the top female vocalist in the country, to the sold-out crowd at Blossom Music Center. (Benatar also played to a sold-out crowd on the 4th.)

The audience never did get tired and Benatar happily obliged them with hit after hit. It was one of the few concerts I've been to where every song was instantly recognizable.

The highlight of the evening was "Hit Me With Your Best Shot" and everyone stood to clap and sing along. "We Live For Love" and "I Need A Lover" also received enthusiastic receptions.

BENATAR and guitarist/boyfriend Neil Geraldo dominated the stage. Bassist Roger Capps and guitarist Scott Sheets remained static for most of the evening but drummer Myron Grombacher did steal the spotlight occasionally by climbing on top of his drumset to bang a gong.

Special mention should be made of Neil Geraldo's guitar playing. He had a cast on his right arm but didn't miss a note on many fine solos—I was impressed.

Six songs were performed from the new LP, "Precious Time", with the title cut and "Promises in the Dark" being the most memorable. Benatar says she feels strongly about the lyrics to "Precious Time," her favorite track on the album, because she can relate her personal life to them well.

Matchmaker to bring its laughs here

by LAURA HRONEK

How would you feel about a woman who makes a living marrying people off? It's a laughing matter as you'll be able to see if you catch Thornton Wilder's comedy "The Matchmaker" when it comes to Carroll as part of the Cleveland on Stage series. (See front page article.)

Two boys from 19th century Yonkers experience the fast-paced life of the Big Apple, embarked on an adventure filled with wine, women, and lots of song and dance.

To the boys' dismay, however, their scrooge-like boss is also in New York, turning up at all the wrong places at all the wrong times.

Dolly Levy, the Matchmaker, brings confusion, comedy, and four couples all together in a thought-provoking good time.

Laura Hronek is a senior English major.

"I FELT that way when stardom struck. I was obsessed with privacy. I thought I'd love all the attention, but when confronted with it, I found it overpowering."

Because of the way she feels about her lyrics perhaps explains why she is more emotional on stage than on vinyl.

I don't have much to complain about except that the show only lasted 1 1/2 hours and could've been longer. However, I must comment on Pat's outfits. Before the show

started I was reminded of an Elton John concert I attended a few years ago. People in the audience were saying to their friends "I wonder what he's gonna wear tonight" instead of "I wonder what he's gonna sing."

WHEN PEOPLE think of Pat Benatar, they don't just think of her powerful voice soaring on a song like "Hell is for Children," nor do they just think of her as a talented songwriter who has a knack for catchy hits. What they think of is Pat Benatar, sex symbol.

Those outfits, those high heels, those mascara coated eyelids...I suppose many entertainers eventually get to be called sex symbols but Pat Benatar must want to be a sex symbol or she wouldn't bother being melted and poured into her outfits every night.

Obviously, though, this is one of the main reasons for her popularity. And it adds to her effectiveness onstage. I can't quite picture her in conservative clothing singing her typical "mess with my heart and I'll

kick your face in" lyrics.

It still was amazing, though, to see guys sitting in the first ten rows with binoculars. I'm sure they wanted to know what type of microphone she was using.

I hope for her sake that "Pat Benatar, sex symbol" never gets too entrenched in people's minds and if she decides to change her image I hope people will still recognize that she is very talented. It didn't work for Kiss.



At last I'm here: a freshman at John Carroll University. What fine scholarship! What charming atmosphere! What cute CO-EDS! Yep, no doubt about it—I'm going to like it here!



My first class: basic elementary introduction and gee, it looks tough. Got to make a good impression on this Prof. SA-A-AY, that little blonde over there is giving me the eye—



Who, me? Oh no, I don't even know the question! "Pardon me doctor?...Uh...I wasn't paying attention...no, I'm sorry, doctor."



WHEW—that was close! But all's well that ends well. You see, I caught the blonde after class and she said meet me in the library later. Can't wait to hit those books!

(Jonathan Jackson is the young freshman)

Letters from home

by DENISE GREEN

Dear Mother,

I am fine and hope you are well. It has been two weeks since you brought me to John Carroll. I have been busy attending classes, studying, and meeting new people.

My schedule includes English 101, Calculus 131, Intro to Philosophy 101, and Intro to Psychology 101.

Last night I had a cup of tea and conversation with Tom Blair, the son of your friend.

Thank you for the socks.

My roommate Mary and I are getting along royally. We have decided to redecorate our room.

Give my regards to Father. I have to leave now for Mass.

Yours sincerely,
Harriet Gauzeman

Sunday, Sept 13

Dear Muffo,

I write this in a darkened room reeling, having gotten exceedingly drunk last night.

Tom Blair, that dip from the southside Mother keeps throwing at me called my room and asked me over to a party in Dolan Hall.

I barely remember the jerk smirking as he mixed ice tea with Jack Daniels in these Ziggy coffee cups we had to use because he didn't have glasses.

I don't like the guy, but the alternative, being alone with my roommate, was worse.

My roommate, Mary Preplin, was sewing ribbons to her barrettes and planning to count her Izods to see if she had more monogrammed sweaters or button-down shirts.

Muffo, be glad you are still in high school. Getting a roommate is like an arranged marriage—you make the most of it, and go to bed with your eyes closed.

Thank God I talked her out of buying lime green curtains and pink throw rugs!

My English composition class, also known as fertilizer cultivation (Fe. C. for short) is off to a galloping start of themes and paragraphs. I think I'll do my research paper on neurotic behavior in college professors. Ms. Ann See stumbles into Monday's Psych class gripping her cigarette, coffee cup, books, and later the podium with the whitest knuckles imaginable.

Dr. "Voyager II" Brown is another story. In the middle of his lecture on derivatives, he takes off into a trance blur-

ting out something about integrals and his old college days; he ended up staring out the window and weeping with the willows in the quad. He is rumored to have vacationed in Middle Earth.

I think I'm in love with my English teacher, Dr. John Voice. He's tall, gray, and as old as my father, but I'd love to predicate his adjectives or dangle his modifiers.

Muffo, when you see Phil Blake, don't dare give him my phone's number. We had a fight just before I left town and we aren't talking.

Still, I'll never forgive that bum if he doesn't at least try to see me.

I wonder if I'll like it here at Carroll? I wonder if I'll like college life at all? I'm beginning to doubt a lot of what they told us back home. Maybe I ought to run to Mass. Next week I'll tell you about my neighbors, Bette Burnout, Karen Carnap, and their unofficial roommate, Karen's boyfriend Sam.

Love,
Harriet

P.S. Maybe you better give my number to Phil. Thanks.

Soccer season starts today

by TOM WANCHO

With 13 returning lettermen from last season's 5-4-2 squad, the JCU soccer team begins its season today at University School.

"This is the most skilled team I've ever seen at John Carroll," says Baab, now in his third season as head Soccer Coach. Two years ago he captured the PAC title. His two year record is an impressive 15-5-2.

"Practices have been good, and a lot of fun. We're looking forward to having a good year."

Spearheading the Carroll Kickers in 1981 will be senior Co-Captain Tim O'Callahan. Since coming to JCU four years ago, "O'C" has played in every game. Last year the New Jersey Native captured the team MVP.

Senior Co-Captain Jerry Bean, never afraid to mix it up, will anchor the defense. Helping him out is sophomore Jeff Ganigdine and freshman Don Drockton, a "blue chip prospect" according to Baab.

HEADING the offense is Jerry Czuchraj, by far the most prolific scorer in Carroll history. Two years ago he won the PAC MVP award.

Mike Znidarsic is the "garbage man" of the offense, picking up scrappy goals. Michael May, another sophomore, is a superb passer and will be a key assist man.

Midfielders will be stellar soph Al Gabrenya and workhorse Marty Joseph. With the return of Don MacMillan, currently out with nagging injuries, the offense will be in full gear.

FILLING the net is Senior Co-Captain Tim Hazel, who has been remarkable in his three years as the Streak Stopper. He has allowed less than one goal a game during his career.

Bench strength is better now than in recent years, with Tom Basista filling in at fullback and Senior Mark McDonnell at the midfield position.

Bethany wore last year's crown, but the Carroll booters hope to be wearing the Crown Jewels after this soccer season. If this goal is reached, a first ever NCAA playoff birth awaits the team and its fans.

Tom Wancho is a junior history major who hopes to make a career in the public relations field.

Modell promises Browns will win

by LOU MCMAHON

"I was embarrassed and the team was embarrassed for the community," stated Cleveland Browns owner Art Modell, referring to the opening loss to San Diego.

Modell, speaking at the Cleveland City Club Sept. 11, had more to say about the relationship between the community and his team. "More than the great museums, the great orchestra and the wonderful park system, the greatest single social common denominator is professional sports."

"Please don't judge us on our performance against San Diego. We are determined to repeat our 11-5 record this year. We will not disappoint you. We can't. It's too important to the city and the community."

The Browns' owner, a native of Brooklyn, New York, kept the large audience attentive with strong statements and numerous jokes.

As for Al Davis and the anti-trust suit, Modell had harsh words. "There is no economic or moral justification for his moving—just greed."

"He (Davis) accused us (the NFL) of planting a juror on the jury. I know the other owners and we'd have trouble planting zucchini." Modell added that the NFL is seeking a change of venue for the case.

As owner of the Browns, Modell also serves on the NFL's television committee. Citing the rise of pay and cable TV, he said, "...in 15 years you will not see commercial TV in business." However, the NFL, "...will not become involved in pay and cable TV for years," due to circulation.

With the threat of a football players strike next summer, Modell displayed his opposition to the players' union demands. "They want to share the profits without sharing my risk. They want a voice in the management. This is a socialistic thing which does not belong in a competitive society."

Since becoming owner of the Browns in 1961, Art Modell has assumed many leadership positions in Cleveland organizations. Among them are the Stadium Corporation, the Growth Association, the Cleveland Clinic Foundation, and St. Vincent's Charity Hospital Foundation.

The City Club, where the forum was held, is entering its seventieth year and broadcasts its meeting throughout the country.

Lou McMahon comes from Maple Heights where he has written sports stories for the newspaper as well as his high school.

Defense looked good in loss to Denison

by TOM WANCHO

Despite a superb defensive effort, the JCU gridders suffered their first loss Saturday bowing to Denison 14-0.

Carroll's defensive unit started right where it left off last season, when it led the PAC in team defense. Unfortunately, the offensive unit also resembled last year's model, failing to put together a single scoring threat the whole afternoon.

The highlight of the first half came with 12 minutes left in the second quarter when a marshmallow fight erupted in the stands.

Denison took a 7-0 lead into the lockerroom, scoring on a one-yard plunge by Bob Hayman midway through the second period. Carroll's defense held tight, swarming the Denison ball carriers and coming up with some spectacular stops on fourth down plays.

In the second half, the Streak offense was able to move the ball, but their continued turnovers and penalties prevented them from reaching the end zone.

Denison's final score came on a two-yard run with eight minutes remaining, despite a valiant effort by an overworked Carroll defense.

Carroll quarterback Dan Shadowski came back into the game after a first quarter shoulder injury to pass for 132 yards with Steve Tischler grabbing five passes for 62 of those yards.

The Streaks travel to Hiram Saturday to take on the Terriers in a PAC duel.

Intramural line-up is ready for all

by MICHELE BARRY

The fall intramural schedule includes football, volleyball, and tennis. Come winter basketball, racquetball, and wrestling will be added to the intramural lineup and in the spring track, swimming, and softball will be offered as long as there is sufficient response.

OUTDOOR EVENTS are in the afternoon, usually during the week, on the field between the Science center and the library. For the indoor events, games will be held in the gym.

All Carroll students, including graduate students are encouraged to participate in an intramural sport as long as it is not the same one he or she competes in. Roster sheets are available at the gym entrance.

Singles may sign up as well as previously organized teams. Iota Beta Gamma fraternity sponsors intramurals.

Michele Barry is a freshman from Canfield, Ohio, planning to major in marketing.

Meat Squad minced by first string

by MARTIN RAUKHORST

College football is a cruel activity. Sure I know O.J. Simpson played college ball, went on to star in the pros, and will be set financially for the rest of his life. But for every O.J. Simpson, there are at least 10,000 Alfred Joneses in this country.

Poor Alfie was a roommate of mine before I transferred here from Ohio State.

HE WAS a second-string center and never got in any regular games. The only time he saw action was on the meat squad.

The meat squad included all the second and third string players who had to let the first team defense get its practice. The meat squad never organized. They simply lined up and let the defense beat them.

Alfie is bow-legged, now, and his nickname is Hop-a-long.

Martin didn't really come from Ohio State. He's a freshman from Akron who wants to go into engineering.

Athletic Faculty Hours

ALUMNI GYM and RACQUETBALL COURTS

Saturday and Sunday.....9:00 a.m.—12:00 noon
GYMNASIUM

Monday thru Friday.....10:00 a.m.—11:00 p.m.
Saturday and Sunday.....1:00 p.m.—11:00 p.m.

PLEASE NOTE: THE GYM WILL BE CLOSED FOR INTER-COLLEGIATE PRACTICES AT THE FOLLOW-

SEPTEMBER 4—NOVEMBER 8

Monday thru Friday.....3:00 p.m.—5:30 p.m.
Saturday.....6:00 p.m.—8:00 p.m.

NOVEMBER 1—DECEMBER 15

Monday thru Friday.....3:00 p.m.—9:30 p.m.
Saturday and Sunday.....12:00 noon—2:00 p.m.

.....6:00 p.m.—8:00 p.m.

DECEMBER 16—MARCH 1

Monday thru Friday.....3:00 p.m.—8:00 p.m.
Saturday and Sunday.....12:00 noon—2:00 p.m.

.....6:00 p.m.—8:00 p.m.

NATATORIUM

PLEASE NOTE: THE NATATORIUM WILL BE CLOSED FOR SWIMMING AND DIVING PRACTICE AT THE FOLLOWING TIMES:

NOVEMBER 1—MARCH 1

Monday thru Friday.....2:00 p.m.—8:00 p.m.
Saturday.....10:00 a.m.—12:00 noon

HOURS WHEN PRACTICE NOT IN SESSION

Monday thru Friday.....12:00 noon—1:00 p.m.
Open Swim.....1:00 p.m.—3:00 p.m.

Faculty-Staff-Students.....6:00 p.m.—9:00 p.m.

Wednesday and Friday.....6:00 p.m.—9:00 p.m.

Dependents-Alumni.....6:00 p.m.—9:00 p.m.

Saturday.....1:00 p.m.—5:00 p.m.

Sunday.....1:00 p.m.—5:00 p.m.

Dependents-Alumni.....1:00 p.m.—5:00 p.m.

BETWEEN SEMESTERS

Monday thru Friday.....12:00 noon—3:00 p.m.

J.C.U. Faculty-Staff-Students.....12:00 noon—3:00 p.m.

Closed Weekends.....6:00 p.m.—8:00 p.m.

Friday.....6:00 p.m.—8:00 p.m.

Dependents-Alumni.....6:00 p.m.—8:00 p.m.

SUMMER

Monday thru Friday.....12:00 noon—1:00 p.m.

Faculty-Staff.....12:00 noon—1:00 p.m.

Open Swim.....1:00 p.m.—5:00 p.m.

Open Swim.....6:00 p.m.—9:00 p.m.

Sunday.....1:00 p.m.—5:00 p.m.

Open Swim-Faculty-Staff-Students.....1:00 p.m.—5:00 p.m.

SCRABBLES



by N. GALINAS

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